Chris Drobnock

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2018: **Studio Artist.** RIVER ARTS. Proprietor/Studio Coordinator.

Potter/Sculptor. Mount Union, PA.

Education

2016-2013: Masters of Fine Arts- Fine Art. University of Arkansas, Fayetteville.

Concentration: Ceramics.

2008-03: **Bachelor of Fine Arts Degree.** Edinboro University of Pennsylvania,

Edinboro.

Dual Concentration: Ceramics and Printmaking.

2003-02: Juniata College. Huntingdon, PA.

Professional Experience

2018-2017: **Instructor.** The Sculptural Still life, Beginning Pottery, Intermediate

Wheel Throwing, Teen Wheel Throwing Intensive, and Individual

Instruction. The Clay Studio of Missoula.

2017-2016: Instructor. Wood Fire Kiln (Anagama) Class. The Clay Studio of

Missoula. Missoula, MT.

2016: **Teaching Assistant.** Foundations: Extended Perception and Form +

Space. University of Arkansas, Fayetteville. Art Department.

2016: Graduate Assistant. Ceramics Technician. University of Arkansas,

Fayetteville. Art Department.

2015: **Teaching Assistant.** Ceramics: Wheel Throwing 1. Foundations:

Extended Perception, Time + Motion, Creative Thinking, Observation + Visualization, Form + Space, and Form + Surface.

University of Arkansas, Fayetteville. Art Department.

2015: **Graduate Assistant.** Graphic Design Computer Lab Monitor &

Technician. University of Arkansas, Fayetteville. Art Department.

2015-13: **Graduate Assistant.** Printmaking Lab Moderator & Technician.

University of Arkansas, Fayetteville. Art Department.

2014-13: Graduate Assistant. Ceramics Technician. University of Arkansas,

Fayetteville.

Teaching Assistant. Printmaking. University of Arkansas,

Fayetteville.

2010-09: **Instructor.** Adult community ceramics courses. Juniata College.

Huntingdon, PA.

Employment

2018: **Studio Artist.** RIVER ARTS. Proprietor/Studio Coordinator.

Potter/Sculptor. Mount Union, PA.

2013-11: Potter/Sculptor. River ARTS. Mount Union, PA.

2010-09: Studio/Lab Technician. Ceramics Department. Juniata College.

Huntingdon, PA.

2008-07: **Studio/Lab Technician.** Print Department. Edinboro University.

Edinboro, PA.

2006: **Guest Instructor.** Erie Art Museum. Clay Space. Erie, PA.

Teaching Assistant to Steven Kemenyffy. Edinboro University.

Edinboro, PA.

Residencies

2018: **Invited Artist/Artist in Residence**. Session II: How Low Can

You Go: Low Fire Love, June 16-28. Watershed Center for the

Ceramic Arts. Newcastle, ME.

2018-2017: Artist in Residence. The Clay Studio of Missoula. Missoula, MT.

2018: Lake Missoula Tea Company Artist in Residence. Three-month

showcase. Lake Missoula Tea Co. Missoula, MT.

2017-2016: Wood Fire Artist in Residence. The Clay Studio of Missoula.

Missoula, MT.

2016: 2nd Annual Arrowmont Pentaculum (1 week Invitational).

Arrowmont School of Arts and Crafts. Gatlinburg, TN.

2014: **Artist in Residence.** Three-Month Residency at Tainan National

University of the Arts. Daci Village, Guantian

District, Tainan City, Taiwan.

Solo Exhibition

2018: **touched.** Clay Studio of Missoula. Missoula, MT.

2014: **Rendering.** Yixiang Gallery. Tainan National University of the Arts.

Daci Village, Guantian District, Tainan City, Taiwan.

Invitational Exhibition

2018: Ceramic International: Art Basel. Aqua. Miami, FL.

Ceramic Exhibition UM Dillon. University of Montana Western

Fine Arts Gallery, Dillon MT.

Yunomi Invitational 2018. Akar Gallery. Iowa City, IA.

Group Exhibition. James May Gallery. Algoma, WI.

2017: **Yunomi Invitational 2017.** Akar Gallery. Iowa City, IA.

Americano Invitational. Akar Gallery. Iowa City, IA.

Confab. A collaborative exhibition with Kirk Jackson. FrontierSpace, Missoula, MT.

2016: **Small Favors XI.** Clay Studio of Philadelphia. Philadelphia, PA.

2014: **2nd Annual Mint Julep Invitational.** Selected by Steven Cheek.

Mary Anderson Center. Mt. St. Francis, IN.

Mud. Locality Gallery. Bedford, PA.

2013: *1st Annual Mint Julep Invitational.* Selected by Steven Cheek. Mary Anderson Center. Mt. St. Francis, IN.

Selected Group Exhibition

2019: **60 Years in the Making.** Juried by Ed Eberle. Sweetwater Center for the Arts. Sewickley, PA.

2018: **Second Annual Mug Show.** Juried by Kurt Anderson. Eye of the Dog Art Center and Gallery. San Marcos, TX.

2017: **Working Pots II.** Juried by Birdie Boone. James May Gallery. Algoma, WI.

Art of the Drink. Juried by Didem Mert. Butler County Arts Council. Butler, PA.

2016: **NCECA National Student Juried Exhibition 2016**. Juried by Liz Quackenbush and Lee Somers. Leedy-Voulkos Art Center. Kansas City, MO.

Generations. NCECA Concurrent Exhibition. Filipino Cultural Center. Overland Park, KS.

delecTABLE: The Fine Art of Dining Third Biennial. Juried by Peter Beasecker. Art Students League of Denver. Denver, CO.

International Cup 2016. Juried by Josh DeWeese. The Clay Studio of Missoula. Missoula, MT.

Lark: Collaborative MFA Exhibition. LSU Student Union Gallery. Louisiana State University. Baton Rouge, LA.

Spring 2016 Undergraduate and Graduate Ceramics Exhibit.Ceramics Studio. University of Arkansas. Fayetteville, AR.

Show/Tell: An MFA group exhibition. sUgAR Art Gallery. University of Arkansas. Fayetteville, AR.

2015: *Fall 2015 Undergraduate and Graduate Ceramics Exhibit.* Ceramics Studio. University of Arkansas. Fayetteville, AR.

The Grotesque: An Art/Music Extravaganza. Presented by sUgAR

Art Gallery. Backspace exhibition venue. Fayetteville, AR.

Untitled: An MFA group exhibition. sUgAR Art Gallery. University of Arkansas. Fayetteville, AR.

Fayetteville Underground. Fayetteville, AR.

12th Annual Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio of Philadelphia. Philadelphia, PA.

Juried National 3. Juried by Gail Kendall. Red Lodge Clay Center. Red Lodge, MT.

KC Clay Guild Teabowl National 2015. Juried by Lisa Orr. Thornhill Gallery. Avila University. Kansas City, MO.

Spring 2015 Undergraduate and Graduate Ceramics Exhibit.Ceramics Studio. University of Arkansas. Fayetteville, AR.

Gradually Sudden: An MFA Exhibition. sUgAR Art Gallery. University of Arkansas. Fayetteville, AR.

Our Kansas, Your Kansas. Student exchange exhibition. Kemper Art Gallery, Manhattan, KS.

2014: KC Clay Guild Teabowl National 2014.

Juried by Delores Fortuna and Bill Farrell. Thornhill Gallery. Avila University. Kansas City, MO.

Seventh Annual Cup Show: Form and Function. Juried by Chandra Debuse. The Amelia Center. Gulf Coast State College. Panama City, FL.

Beyond Object. Juried by Ching Yuan Cheng. National Hsinchu University. Hsinchu City, Taiwan.

Summer 2014 MFA Exhibition. Fine Arts Gallery. University of Arkansas. Fayetteville, AR.

Mug Shots: 6th Annual Juried Cup Show. Juried by Ted Adler. LUX Center for the Arts. Lincoln, NE.

20th **San Angelo National Ceramic Competition.** Juried by Leopold Foulem. San Angelo Museum of Fine Arts. San Angelo, TX. **Spring 2014 Undergraduate and Graduate Ceramics Exhibit.** Ceramics Studio. University of Arkansas. Fayetteville, AR.

Gallery Representation

Current: **James May Gallery.** Algoma, WI.

Technical Assistantship

2014: **Studio Assistant.** To Lindsay Pichaske in ceramic sculpture.

Evocative Animals. Penland School of Crafts. Penland, NC.

2013: Studio/Lab Technician. Printmaking Department. University of

Arkansas. Fayetteville, AR.

Awards

2017: Honorable Mention. Working Pots II. James May Gallery. Algoma,

WI.

Best Use of Material. Art of the Drink. Butler County Arts Council.

Butler, PA.

2016: **Best in Show.** delecTABLE: The Fine Art of Dining Third Biennial.

Juried by Peter Beasecker. Art Students League of Denver. Denver,

CO.

2016-2013: **Graduate/Doctoral Fellowship**. University of Arkansas. Fayetteville,

AR.

Graduate Assistantship Stipend, 3 years of tuition waiver and a

monthly stipend, University of Arkansas. Fayetteville,

AR.

2015: First Place Prize. 12th Annual Marge Brown Kalodner Graduate

Student Exhibition. The Clay Studio of Philadelphia. Philadelphia,

PA.

MFA Project Grant. awarded through the University of Arkansas

Art Department. University of Arkansas. Fayetteville,

AR.

Publication

2013: Wood-Fired Ceramics: 100 Contemporary Artists. Written by

Amedeo Salamoni.